



Piano Studio of Jennifer A. Kershner

Studio Policies

Phone: 740-694-1103
Studio: 9259 Mt. Gilead Rd
Fredericktown OH
www.jkpianostudio.com

Welcome!

I'm glad you are here and I hope you are excited about learning to play the piano! While studying piano, you will develop your own repertoire of music you can play, learn music and keyboard theory and techniques and learn some music history in the process. Periodically, you will be asked to participate in recitals to showcase your own progress through performance as well as hear your peers perform. I know that when you apply yourself to study the piano, you will find it rewarding and enjoyable! Let's strive to be the best musicians we can be and have fun in the process!

~ *Mrs. Kershner*

I. MATERIALS

Required

- ♪ Faber Piano Series for beginners and supplemental books
(Exceptions may be made for students transferring from another teacher)
- ♪ Small notebook for writing assignments
- ♪ *Acoustic* piano at home or accessibility to one on a regular basis
or FULL SIZE Electronic keyboards with WEIGHTED KEYS
- ♪ Metronome for home practice

II. PRACTICE EXPECTATIONS

The amount of practice time required for each week will vary with each student and shall be decided within the first 2 weeks of lessons. Younger students will record their practice in their book/notebook on a regular basis. Through a student's study of the piano, not all practicing will be done at the piano. Occasionally it will be beneficial to listen to recordings of certain pieces, work on written theory assignments or spend time away from the piano memorizing music. *Regular practice is necessary for progress to be made!*

Practice - Progress- Performance

PARENTS

Much of your child's success in piano depends on you!

-Make sure your child arrives at his/her lesson five minutes early so they can wash their hands and not be rushed. Enter the lesson room at your designated time and wait quietly as I finish with the previous student.

-Help your child establish a practice plan at home. Regular practice is best.

-Help your child pack their music bag so nothing is left at home.

-If your child is a beginner, it is mandatory that you sit in on every lesson for several months.

-Provide a tuned piano and quiet practice environment free from distractions.

III. ATTENDANCE POLICY

PLEASE READ CAREFULLY

Students are expected to attend lessons each week at the same time. If a lesson must be missed, please inform the teacher in advance. There is no reimbursement for missed lessons.

MAKE-UP LESSONS

Make-up lessons are not offered. **Attending lessons during months with five weeks will compensate students for missed lessons during the year since there is no additional charge for five-week months.**

If the teacher is unable to conduct a lesson for any reason, or there is severe weather it will *always* be rescheduled.

Note: The teacher reserves the right to dismiss a student for excessive absence from lessons, nonpayment of fees, or extreme behavioral problems.

GROUP LESSONS

Group lessons are scheduled periodically and students will frequently perform for their peers during this lesson. Group lessons are always held before a recital in preparation for the event.

IV. EVENTS

Each student is required to perform at two recitals per year: A Christmas recital and a Spring Recital. Students will be informed of dates in advance each year.

Occasionally students will be asked to participate in other recitals throughout the year.

Pianorama and Scale Olympics are held on alternating years. Pianorama is a duet and ensemble experience available to students by audition. Scale Olympics is a performance of technique skills. National Piano Guild auditions provide for feedback in the form of a report card from a master pianist as well as recognition

of accomplishment in the form of pins and certificates.

VI. CALENDAR

National Guild Auditions: Spring Pianorama and Scale Olympics: Fall
Summer: Minimum of 6 lessons scheduled Christmas Break: December

I do not follow the local school calendar since students come from several districts. If there is a question as to whether or not lessons will be held due to a holiday please call.

VII. TUITION

Lessons will be held for ½ hour each week. 45-minute lessons are available for advanced students at the teacher's discretion.

½ hour lessons
Monthly fee is \$50.

45-minute lessons
Monthly fee is \$65

Fees are charged by the month, and are not lowered or refunded for missed lessons. During the year some months will contain an extra week for which there is *no additional charge*. Regular attendance during these months will compensate you for any lessons you have missed over the course of the year. Payment is due the 1st week/ lesson of each month. If you miss your first lesson for any reason, your tuition is due within 5 days. The monthly fee remains the same *every month*. You are welcome to mail all tuition checks if it is more convenient.

ALL FEES ARE NON REFUNDABLE

VIII. REFERENCES

Dr. Don Zent	Chair Professor of Piano Studies, Asbury College
Mrs. Jessica Overholt	Music Teacher, Fredericktown Schools
Cindy Redmond	Student and mother of current students

(Contact information for references available upon request)

IX. CREDENTIALS

B.S. Music Education, Asbury College

Current Studies under Janice Cook, Nationally Certified Teacher of Music and Columbus Piano Guild Chairman

Member National Piano Guild

Member Music Teachers National Association (MTNA)

